

English Curriculum Overview

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS3		READING: CLASSIC LITERATURE Frankenstein play 1. Gothic Literature characteristics 2. Character development 3. SPAG	READING: MODERN PROSE Boy in the Striped Pajamas 1. Effects of the holocaust 2. Inference 3. SPAG	DISCOVERING POETRY Different types of Poems 1. Focusing on different language techniques and their effects 2. SPAG	CONTEMPORARY MEDIA Hunger Games 1. How media is used for effect 2. Colour stories 3. Plot development using media techniques 4. Media and Literature comparison 5. SPAG	DISCOVERING SHAKESPEARE Romeo & Juliet (TBC) 1. Language 2. Plot development 3. Character development 4. SPAG	WRITING: EXAM PREP Persuasive Language Techniques 1. PAFT 2. DAFOREST 3. SPAG
	10	AQA Functional Skills Level 1/2 – WRITING Transference GCSE Skills Use a range of writing styles for different purposes. 1. Present information/ideas concisely, logically and persuasively 2. SPAG	AQA Functional Skills Level 1/2 – READING Transference GCSE Skills Analyse texts in relation to audience 1. Succinctly summarise information/ideas 2. Identify the purposes of texts and comment on meaning 3. SPAG	AQA GCSE LANGUAGE PAPER: Section A: Writers' viewpoints and perspectives 1. Section A: reading two linked sources from different time periods and genres in order to consider how each presents a perspective viewpoint to influence the reader. 2. Section B: producing a written text to a specific audience, purpose and form in which they give their own perspective on the theme that has been introduced to them in section A. Section B: Explorations in creative reading and writing 1. Section A: reading a literature fiction text in order to consider how established writers use narrative and descriptive techniques to capture the interest of readers. 2. Section B: writing their own creative text, inspired by the topic that they have responded to in Section A to demonstrate their narrative and descriptive skills in response to a written prompt, scenario or visual image.			
KS4	11	AQA Functional Skills Level 2 – WRITING Transference GCSE Skills Use a range of writing styles for different purposes. 1. Present information/ideas concisely, logically and persuasively. 2. Present information clearly	AQA Functional Skills Level 2 – READING Transference GCSE Skills Analyse texts in relation to audience 1. Read and summarise, succinctly, information/ideas 2. Identify the purposes of texts and comment	AQA GCSE LANGUAGE PAPER: Section A: Writers' viewpoints and perspectives 1. Section A: reading two linked sources from different time periods and genres in order to consider how each presents a perspective or viewpoint to influence the reader. 2. Section B: producing a written text to a specified audience, purpose and form in which they give their own perspective on the theme that has been introduced to them in Section A. Section B: Explorations in creative reading and writing 1. Section A: reading a literature fiction text in order to consider how established writers use narrative and descriptive techniques to capture the interest of			GCSE REVISION

		and concisely. 3. SPAG	on meaning 3. SPAG	readers. 2. Section B: writing their own creative text, inspired by a topic that they have responded to in Section A to demonstrate their narrative and descriptive skills in response to a written prompt, scenario or visual image.	
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